

375. Design: Walter Knoll Team.



The new elegance. The designers had presumably imagined a shared aperitif or a conversation in the salon when they came up with this small armchair in 1957. The Lady's Chair 375 has a light-footed and charming air. It's not a chair for lolling around, but taking a seat. And the slightly larger round half armchair 376 is also reminiscent of familiar social rituals. A genuine Gentleman's Chair, particularly supple and comfortable.

Product description

Armchair and sofa	
Modell no.	375
Frame	Seat: wooden construction. Back: foam-moulded with steel subframe.
Upholstery	Seat: with strapping, foam-moulded with an outer layer of wadding. Back: foam-moulded with an outer layer of wadding.
Base	Solid wood: - Oak white pigmented, oiled (.10wo) - Oak fumed, oiled (.13wo) - Oak burned, oiled (.14wo) - Nutwood natural, oiled (.98wo)
Glides	Fitted with felt glides for stone and wooden floors or synthetic glides for carpet floors.
Piping	In case of fabric covering, the piping is from the same fabric as standard. In case of leather covering, the piping can be chosen in an other colour from leathers of the Walter Knoll Collection (for surcharge). (leather req. 0,3m²)
Notice	<i>When using customer supplied fabrics, additional seams may be needed in the back.</i>
Stool	
Frame	Wooden construction.
Upholstery	Foam-moulded with an outer layer of wadding.
Base	Solid wood: - Oak white pigmented, oiled (.10wo) - Oak fumed, oiled (.13wo) - Oak burned, oiled (.14wo) - Nutwood natural, oiled (.98wo)

375.

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Occasional tables

Table top Natural stone:
- Nero Marquina (.115)
- Noir Saint Laurent (.116)
- Onice Champagne (.117)
Top thickness natural stone: approx. 20 mm.



Due to the way they are manufactured, the size of natural stone tiles can vary by +/- 1 cm. Marble is a natural stone and can be damaged if subjected to mechanical loads, or if it comes into contact with acids, fats or oils. The surface is irregular and has a porous structure - veins, pores and inclusions are natural features. Caulking the surface can be necessary so that the material can be worked. Every piece of marble is unique.

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- Oak white pigmented, geölt (.10wo)
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Technical drawings and dimensions

375-10





B/W 61 T/D 74 H 75
SH 43 ST/SD 50

375-20





B/W 148 T/D 77 H 78,5
SH 42,5 ST/SD 54

376-10





B/W 64 T/D 76 H 85
SH 43 ST/SD 51

375-H1





B/W 62 T/D 47 H 41

375-H2



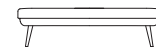

B/W 92 T/D 47 H 41

375-H3





B/W 75 T/D 75 H 41

375-H4





B/W 151 T/D 75 H 41

375-H5





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375-T1



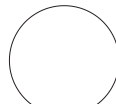

T/D Ø 37 (+/-1)
H 39,5

375-T2



T/D Ø 96 (+/-1)
H 33

375-T3



T/D Ø 116 (+/-1)
H 28